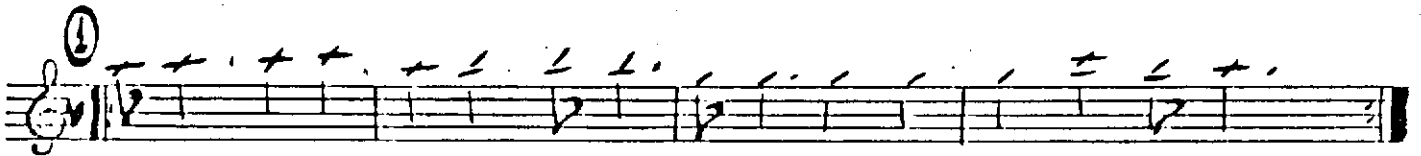
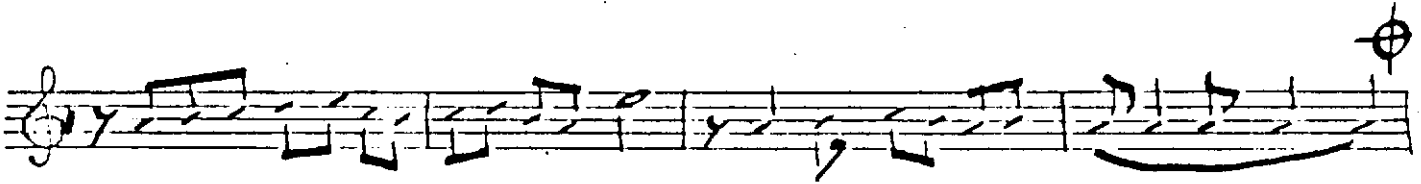
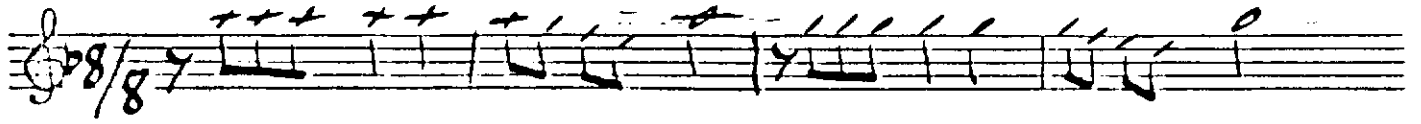


USUL: DÜYEK
♩ = 228

MUHAYYER KÜRDİ
DUYGULARIM

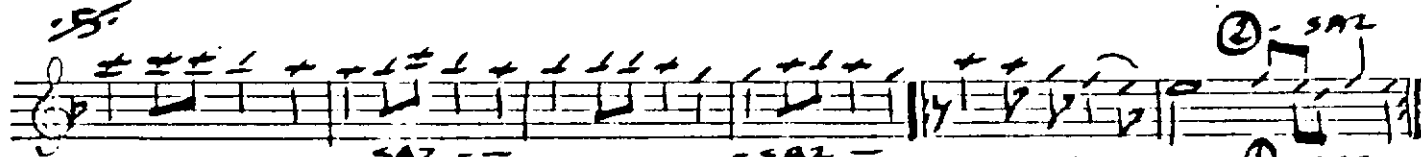
MÜZİK: Aziz Albulut
SÖZ: Aziz Albulut



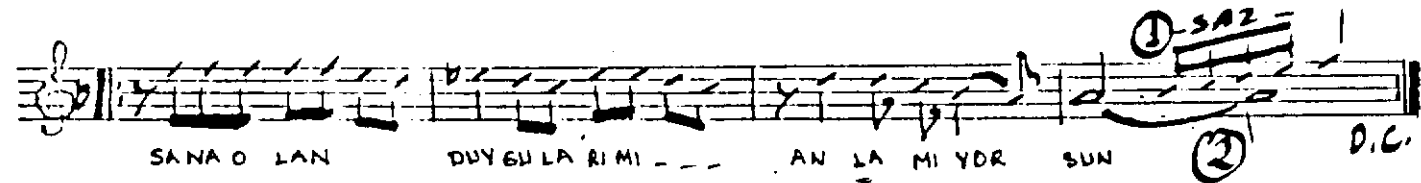
BU KIZ GIN LİK İÇ TEN DE ĞİL BU DAR GIN LİK İÇ TEN DE ĞİL



GE LİP GE ÇEN - - - DUYGU JA RIM İ NANKİ E ĞİL DE DE ĞİL SAZ - ĞİL



AN LA MI YOR SUN - SAZ - - AN LA MI YOR SUN - SAZ - AN LA MI YOR SUN ① - SAZ -



SANA O LAN DUYGU LA RIMI - - - AN LA MI YOR SUN ② D.C.

DUYGULARIM (SARKININ DEVAMI.)

Handwritten musical score for 'DUYGULARIM (SARKININ DEVAMI.)'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. Above the staff, there are rhythmic markings: a series of '+' signs, followed by 'L' and 'l' symbols, and then 'O' and 'I' symbols. The melody is written with eighth and sixteenth notes. Below the staff, the lyrics are: 'SA NA O LAN SON SUZ SEV GİM SA NA O LAN SON SUZ SAY GİM'. The second staff continues the melody, with lyrics: 'HIÇ BIT ME YEN... DUY GU LA RIM İ NANKİ E LİM DE DE ĞİL -SAZ-'. The word 'SAZ' is written above the staff, and 'GİL' is written below it. The score ends with a double bar line.

BU KIZGINLIK İÇTEN DEĞİL
BU ZARFINLIK İÇTEN DEĞİL
ÇELİP ÇECEN DUYGULARIM
İNANKİ DİLİMDE DEĞİL

SANA OLAY SONSUZ SEVGİM
SANA OLAY SONSUZ SAYGIM
HIÇ BITMEYEN DUYGULARIM
İNANKİ DİLİMDE DEĞİL

ANLAMİYORSUN ANLAMİYORSUN
SANA OLAY DUYGULARIMI ANLAMİYORSUN